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Monograph 001 — Edited by: Susan Nacev Skomal and Edgar C. Polomé

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Monograph 002 — Edited by John V. Day

A comprehensive survey of the evidence from biological anthropology for Indo-European origins, based on the author's Ph.D. thesis prepared under Professor James Mallory. The author first considers the various ways that languages can spread and the possible biological implications of these expansions. He then embarks on an exhaustive survey of over 2,600 books and articles relating to the physical anthropology of the earliest identified speakers of Indo-European languages, based on ancient texts, artworks and lexicons. Covering Europe and Asia from the Neolithic onwards, His study surveys dermatoglyphics, mummified corpses, skeletal remains and genetic material for evidence of ancient population movements. An attempt is then made to integrate findings from biological anthropology with data from linguistics, archaeology and social anthropology to test the validity of migration theories in relation to the dispersal of the Indo-European languages and the possible location of a hypothesized proto-Indo-European language. The bibliography lists over 2,600 books and articles.

ISBN 0-941694-75-5

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Preface; Introduction; Overview; Note on Proto-Indo-European transcription. THE HISTORICAL BEHAVIOR AND GRAMMATICALIZATION OF REDUPLICATIVE SYSTEMS CROSS-LINGUISTICALLY: Introduction; Compounding reduplication; Turkish, Diyari, Lardil; Fixed-segment reduplication; Fixed-vowel reduplication; Tarok nominal reduplication, Salish, Fe?Fe? Bamileke, Other Niger-Congo languages, Nez Perce, Malay nouns denoting similarity, Synchronic descriptions, Malay, Javanese, Georgian; Initial fixed-consonant reduplication; Fixed affix-final consonant; Affixes with two or more fixed segments; Theoretical approaches to reduplication, The copy-and-association model, The full-copying approach; The grammaticalization of reduplicative affixes. THE SEMANTIC BEHAVIOR OF REDUPLICATION: Introduction; Plurality of some sort; Intensification; Children's reduplication; Expressives and ideophones; Echo-words; Reduplication for strictly grammatical reasons; Conclusion. THE INDO-EUROPEAN PERFECT: AN OVERVIEW: Introduction; Vedic Sanskrit; Gathic Avestan; Greek; Latin; Germanic; Armenian; Old Irish; Tocharian; Balto-Slavic. INDO-EUROPEAN PERFECT REDUPLICATION: THE SHAPE OF THE PREFIX: Introduction; The Old Irish prefix; The Latin prefix; The Sanskrit prefix, The Proto-Indo-European reduplicated prefix—a new analysis. THE DISTRIBUTION OF PERFECT REDUPLICATION IN PROTO-INDO-EUROPEAN: Introduction; Reduplication and o-grade vocalism in Greek and Indo-Iranian; Reduplicated perfects in Western Indo-European, Old Irish, Latin, Gothic; Perfects based on *TeT-* roots; Germanic, Old Irish, Sanskrit, Tocharian, Conclusion. PRESENT-TENSE REDUPLICATION IN INDO-EUROPEAN: Introduction; The Vedic Data; The Greek Data—Athematic verbs; Reduplicated thematic stems; Forms with the suffix **-ske/o-*; The shape of the present reduplicating prefix in Proto-Indo-European; Other issues. INDO-EUROPEAN INTENSIVES: Introduction; Hittite; Typological parallels; Comparative evidence; The linking vowel *-i-*. Conclusion; Further prospects. Bibliography; Index.

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Festschrift for Eric P. Hamp — Volume Two*Monograph No. 25 — Edited by Douglas Q. Adams*

Jared S. Klein: Early Vedic *áthā* and *átho*; **Frederik Kortlandt:** PIE—Lengthened Grade in Balto-Slavic; **H. Craig Melchert:** PIE Dental Stops in Lydian; **T. L. Markey:** Deixis, Diathesis, and Duality—Shifting Fortunes of the IE 1st and 2nd Plural; **Mary Niepokuj:** Differentiating Synonyms—Some Indo-European Verbs of Cutting; **Alan J. Nussbaum:** A Note on Hesychian *τερυ* and *τενωας*; **Edgar C. Polomé:** A Few Notes on the Gmc. Terminology Concerning Time; **Don Ringe:** On the Origin of 3pl. Imperative *-vrou*; **Helmut Rix:** The Pre-Luconian Inscriptions of Southern Italy; **Joseph C. Salmons:** Naturalness Syndromes and PIE 'Voiced Stops'; **Bernfried Schlerath:** Name and Word in Indo-European; **William R. Schmalstieg:** Slavic *kamy* and the First Person Singular Ending; **Karl Horst Schmidt:** Zur Definition des Inselkeltischen; **Kazuhiko Yoshida:** A Further Remark on the Hittite Verbal Endings; I pl. *-wani* and 2 pl. *-tani*; **Calvert Watkins:** Just Day Before Yesterday

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Volume 38, Number 1 & 2, Spring/Summer 2010

**The Bronze Age and Early Iron Age Peoples
Of Eastern Central Asia**

*Monograph No. 26 — Edited by Victor H. Mair
(in two volumes)*

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Winfred P. Lehmann on the Occasion of his 83rd Birthday
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Los Angeles, May 21-23, 1998**

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The One-eyed God: Odin and the (Indo-) Germanic Männerbünde

Monograph No. 36 — By Kris Kershaw

Abbreviations; Glossary. *THE EYE IN THE WELL*: *grandaevus altero orbus oculo*; Odin's pledge; *Heiti* relating to Odin's eyesight; *Blindr*; Other possible *heiti*; "Blind," not "the blinder"; Other depictions of Odin/Wodan; Snorri and Saxo; Wodan, Woden, et. al; Iconography; Odin the Wolf-god; An overview of the book; **PART I. HERJANN**: *THE EINHERIAR*: Snorri's description of the *Einheriar*; The word *einheriar*, *Herr* and *Herjann*; PIE **koryonos*; Thor *Einheri* and the *Einheriar*. *DER SCHIMMELREITER*: The Host and the Hunt; Legend, myth, and cult; The matter of the *Männerbund*; The Dead and the living; Age sets and ancestor cult; Masks; Masks and ancestor cult; Demon horses; The Rider-god; The Ancestors bring blessings; Feasts of the Changing Year; Harlequin. *FERALIS EXERCITUS*: *Harri*; *Chatti*; *Weihekrieger*; *Civilis*; Haraldr *Hárfagr*; The hairstyles of the *Suevi*; Procopius and Ammianus on youthful warriors; An analog from Doric Greece; The liminal state (*marge*); Exiting *marge*; Demon warriors; An initiation scenario in *Völsungasaga*; Dæmon warriors among the Chatti; Two armies of the dead; *Mercurius*; Hermes at the boundaries of space and time. *FUROR TEUTONICUS*: **wop-*; *Ódr*; *Óðinn*; The suffix *-no-*; Examples; A "Führersuffix"?; The suffix *-no-* in divine names; Poets' god and Rune-master; Ecstasy, Possession, Inspiration, Madness; Ecstasy; *Furor heroicus*; War dances; Dancing gods; *Mysterium* and *Mimus* in the *Anabasis*; The sword-dance in Germania; Mars and the *Salii*; *Κούρητες*; *Κορύβαντες*; The Maruts; Some conclusions; *Veratyr*; **PART II. THE INDO-EUROPEAN MÄNNERBUND**: **TEUTA* AND **KORYOS*: *Equites* and *pedites*; Village and Forest. *THE *KORYOS*: *Raubrecht*; The *Manes*; Animal transformations; *Ἐκστάσις*; Times and seasons; Festivals; Seasonal activities; Sub-groups; Small bands; Groups of 50; Older **koryos-bündler*; *Weihekrieger*; Men without property; Robbers and riff-raff; *Männerbund* and *Gefolgschaft*. *CANIS* AND *THE *KORYOS*: Wolf and Dog; Ethnonymns and *Männerbünde*; "Wolf"-men as founders of city-states; An historical example; Mythical foundation stories a) The founding of Rome b) Caeculus and the founding of Praeneste; The *ver sacrum*; Cyrus, the founder of the Persian Empire; Wolf-folk and Dog-folk; Ethnic names a) Wolf-folk of Anatolia b) An Ossetian wolf-clan c) Other wolf-folk d) Dog-folk e) *Hundingas* and *Ylfingar*; Wolf-priests a) *Hirpi Sorani* b) Some Hittite cult functionaries; Mythical ancestors a) Miletos b) Lamissio, king of the Langabards c) The Welfs of

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Swabia; Wolf-men and Dog-men; The Lombards; Germanic wolf-names; Irish dog and wolf names; Greek heroes with wolf-names; Wolf- and dog-men of the Scythians; Slavic wolf-men; *Κυνοκέφαλοι* a) “Zu den litauischen Werwölfen b) Slavic dog-heads c) Survivals of the *κυνέη/ λυκέη; Ἀλκιμώτατοι κύνες*; “*Ver sacrum* bei den [Indo-]Germanen?”; Canine/ lupine qualities; *ODIN ANALOGS*: India; Iran; The Ossetes; The Celts; The Balts and Slavs; Greece; Italy; Mars; Faunus; Veiovis; **teutā*-god and **koryos*-god; *Un rite d'agrégation*; **PART III. THE VRĀTYAS: WARRIOR-BRAHMINS**: An oath-brotherhood; Vratya clothing and weapons; Seasonal activities; The brahmacārin; The education of a brahmin; The vrātyastoma; *Vrātyastoma* and *sattra*; *Sattra*; *Daksinā*; Vrātyas and sattrins; *RUDRA*: Rudra's armies; *Ganapati*; The rudras; The Maruts; A troop; The Maruts are both like and unlike Rudra; The Maruts as **koryos*; I-Ir. **marXa*; Marut epithets; Priestly activities; War-god; The Wild Hunter; *Canis*; Dogs and the Lord of Dogs; *Dasarā*; *Le jeu du Cheval*; *Têtes coupées*; The hunter with the spear; Some conclusions; Death; Fertility; *Ekstasis*; The Feast of the Changing Year; The Dragon-Slayer; Initiation; *Natarāja*; The *Ekavrātya*; *CHOOSING A LEADER*: The *Sūlagava* sacrifice; Two stories; The vrātyas as rudras; The dice game in early India; The “dice”; How it was played; An army of dice; The dog and the dog-killer; Kali, the dog; *Kali eko'ksaḥ* and *ekākṣa*; The One and the Dog; The ritual dice game; *senānīr mahatō ganāsya*; *Sabhā* and *irina*; *Sabhā* and solstice; *Herjann*; *Excursus*—The Vrātyastomas; *DARKNESS, DOGS, AND DEATH*: Conclusion—The Wolf-god and the Eye in the Well; Bibliographies; Primary Sources; Works Cited; Index.

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The Historical Morphology of the Baltic Verb

Monograph No. 37 — By William R. Schmalstieg

The purpose of this book is to suggest a possible scenario for the history of Baltic verbal morphology with relatively little attention to semantics and syntax. The various stages of development from a reconstructed Proto-Indo-European verbal system to the attested systems of the extant Baltic languages are proposed. Various innovative theories of the author and other contemporary specialists in Baltic historical linguistics are discussed and evaluated, in many cases making available the results of their work available in English for the first time. In addition to a large bibliography on the Baltic verb the book is supplied with an index of each word form discussed.

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2001, Pages 445, Paperback: \$56.00

Greater Anatolia and the Indo-Hittite Language Family: Papers presented at a Colloquium hosted by the University of Richmond, March 18-19, 2000

Monograph No. 38 — Edited by Robert Drews

Robert Drews: Introduction and Acknowledgments, Opening Remarks; **E.J.W. Barber**: The Clues in the Clothes—Some Independent Evidence for the Movement of Families; **Paul Zimansky**: Archaeological Inquiries into Ethno-Linguistic Diversity in Urartu; **Peter Ian Kuniholm**: Dendrochronological Perspectives on Greater Anatolia and the Indo-Hittite Language Family; Discussion Session, Saturday Morning; **Colin Renfrew**: The Anatolian Origins of Proto-Indo-European and the Autochthony of the Hittites; **Jeremy Rutter**: Critical Response to the First Four Papers; Discussion

Session, Saturday Afternoon; **Margalis Finkelberg**: The Language of Linear A—Greek, Semitic, or Anatolian?; **Alexander Lehrmann**: Reconstructing Indo-Hittite; **Vyacheslav V. Ivanov**: Southern Anatolian and Northern Anatolian as Separate Indo-European Dialects and Anatolian as a Late Linguistic Zone; **Bill J. Darden**: On the Question of the Anatolian Origin of Indo-Hittite; **Craig Melchert**: Critical Response to the Last Four Papers; Discussion Session—Saturday Morning; **Robert Drews**: Greater Anatolia, Proto-Anatolian, Proto-Indo-Hittite, and Beyond; **Geoffrey D. Summers**: Appendix—Questions Raised by the Identification of Neolithic, Chalcolithic and Early Bronze Age Horse Bones in Anatolia. Index.
ISBN 0-941694-77-1 **2001, Page xiv and 305, Paperback: \$52.00**

A Definitive Reconstructed Text of the Coligny Calendar

Monograph No. 39 — By Garrett S. Olmsted

The fragmentary calendar plate from Coligny (near Lyons) apparently dates to the second-century AD, although the Gaulish calendar engraved on this plate is plainly the result of a long transmission process. The 25-year-cycle calendar, the final system of this transmission process, probably originated early in the first-century BC, before Caesar's conquest. It is within this late pre-Roman period that the calendar took on its final form and notation to enter a two-century long transmission process. Since only 40% of the original Coligny calendar survives as a fragmentary mosaic, the reconstruction of the original whole depends upon recognizing repetitive patterns and filling in the missing sequences of these patterns. The most significant of these patterns is that discerned in the schemes of the TII and the N lunar/solar counting marks and their associated notation. Here the chronological cycles implied by these notational patterns are explained in detail. Also provided is a glossary of the functional and etymological significance of terms utilized in these daily notational patterns. The fragmentary calendar is brought to photographic completion utilizing the original wording and engraving found on the surviving fragments.

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Proceedings of the Twelfth Annual UCLA Indo-European Conference: Los Angeles, May 26-28, 2000

Monograph No. 40 — Edited by Martin E. Huld, Karlene Jones-Bley, Angela Della Volpe, Miriam Robbins Dexter

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